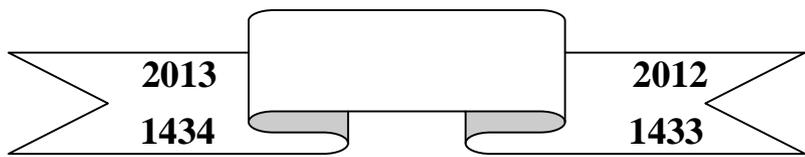


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(1) Georges Lukacs :le Roman historique paris- payot 1965 106 bd saint- Germain.p 56

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<sup>(4)</sup> Lucien Goldmann : le dieu caché . Paris ,Gallimard 1955p 16/17.

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(1) LUCIEN GOLDMANN : Pour une sociologie du roman . Paris ,Galimard ,Idèès. 1964  
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<sup>(1)</sup> GEORGES LUKACS : Le Roman historique ,paris, payot 1965-p56

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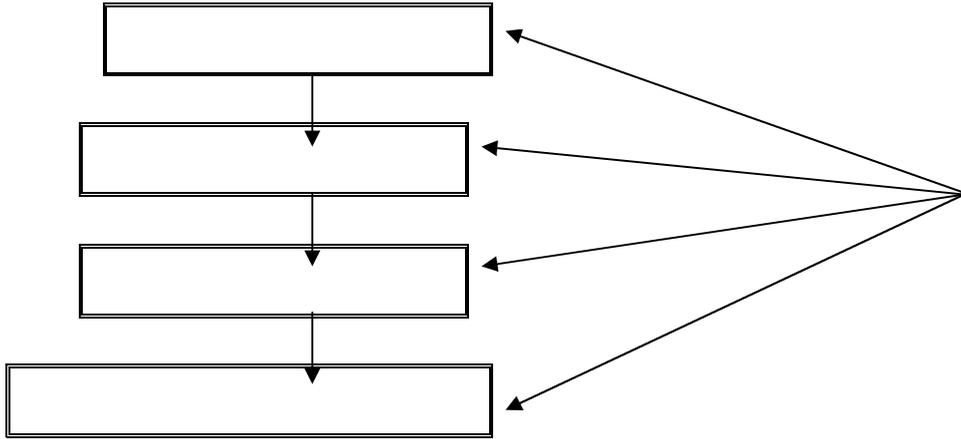
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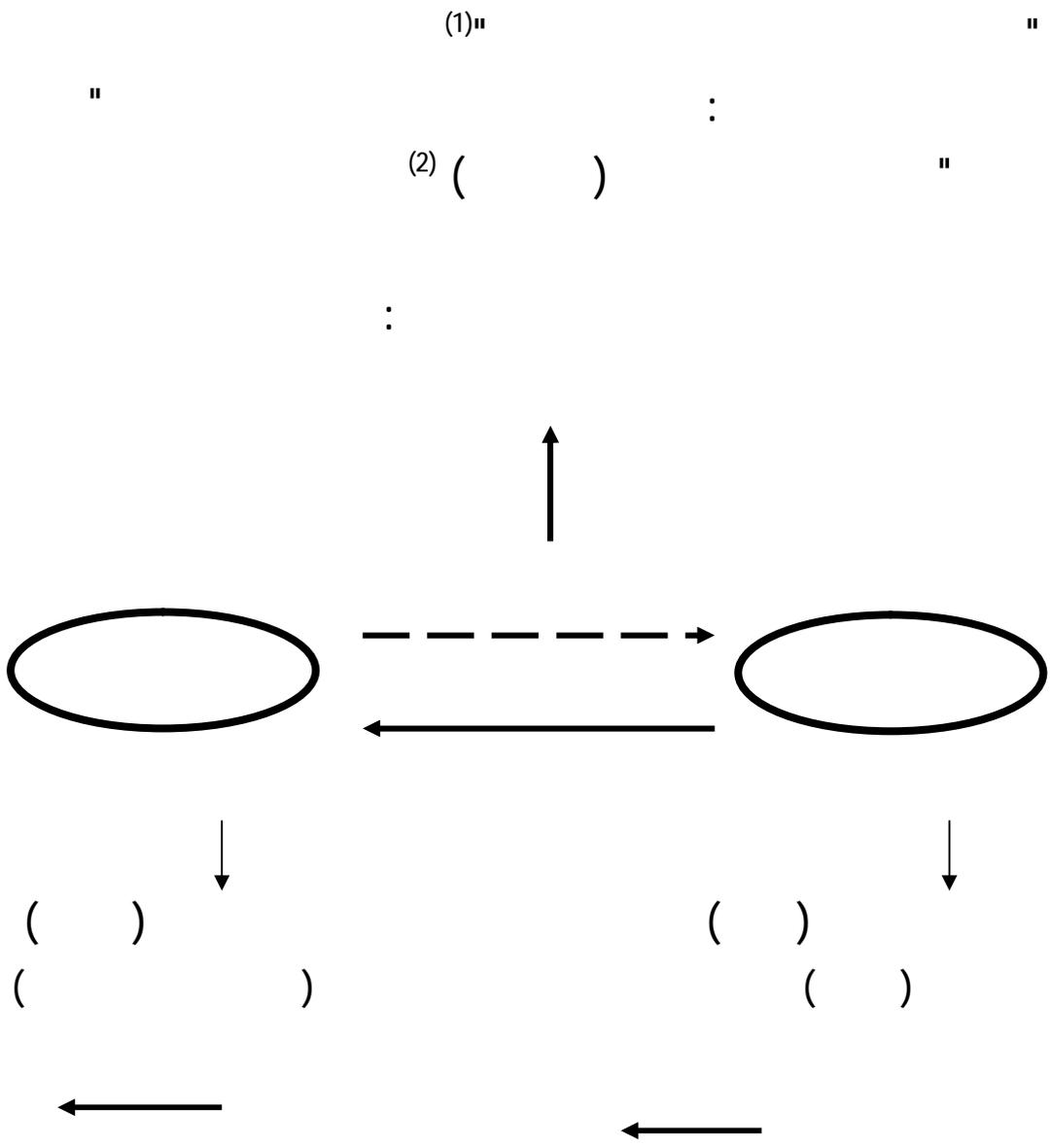
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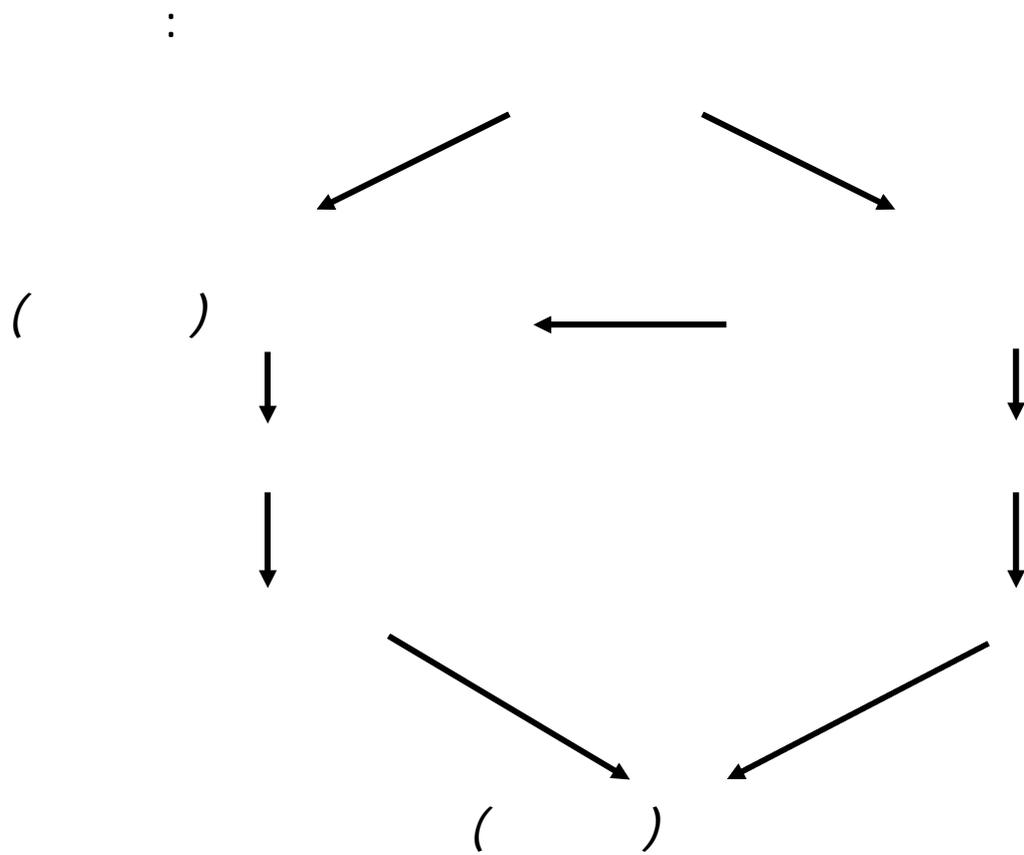
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(2) Pierre.V.Zima : pour une sociologie du texte littéraire, Union Générale d'Editions. Paris. UGE. 1978. P 236

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(2) Ph . Hamon : Introduction L' analyse du descriptif , Paris ,Hachette ,1981 P 45

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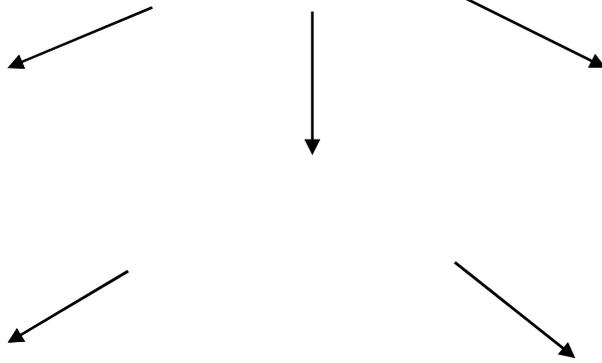
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(2) Philippe Hamone, « Texte et Ideologie » in poétique , n° 49 paris, seuil, 1980 , P 108.

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(\*) Lucien Goldmann : pour une sociologie du Roman .p 56.

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# فهرس الموضوعات

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