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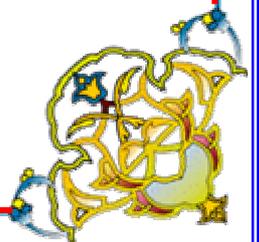
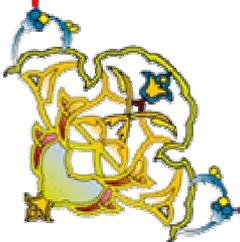
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2008 – 2007 - 1429/1428



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الفصل الأول

خطاب المقاربة النبوية

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الفصل الثالث

دراسة تطبيقية لمسرحية النار والدور

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(1) - ينظر ، حسن محمد حماد ، تداخل النصوص في الرواية العربية، الهيئة المصرية العامة للكتاب، مصر 1998 ص : 148 .
(2) - ينظر ، عبد الفتاح نافع ، جماليات الألوان في شعر ابن المعتز ، مجلة التواصل / 4 جوان 1999، ص : 125

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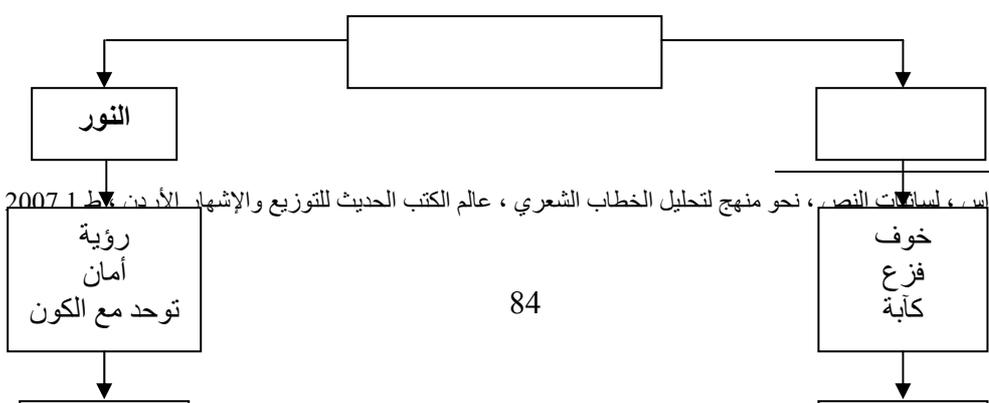
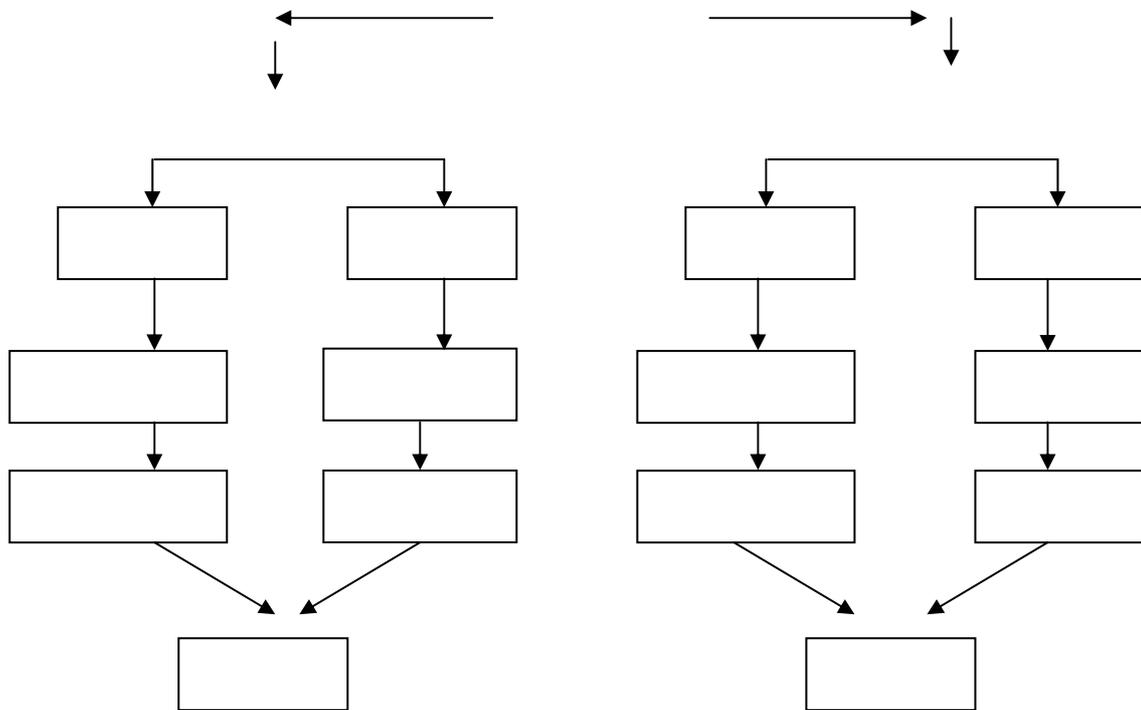
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(3) - د/ محمد السقا عيد ، الألوان في القرآن الكريم، مركز بيت المقدس للأدب، مصر د ت ، د ط ، ص : 1- 2 .
(4) - ينظر، محمد بنيس ، الشعر العربي الحديث ، بنيته ودلالاتها في الشعر العربي المعاصر ، دار تو يقال للنشر الدار البيضاء المغرب ط 1 ، 1990 ، ص 66.

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(1) - ينظر، أحمد مديس، لسانات النص، نحو منهج لتحليل الخطاب الشعري، عالم الكتب الحديث للتوزيع والإشهار، الأردن، ط 1، 2007، ص : 101



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(1) - أحمد مداس ، لسانيات النص ، نحو منهج لتحليل الخطاب الشعري ، ص : 42 .



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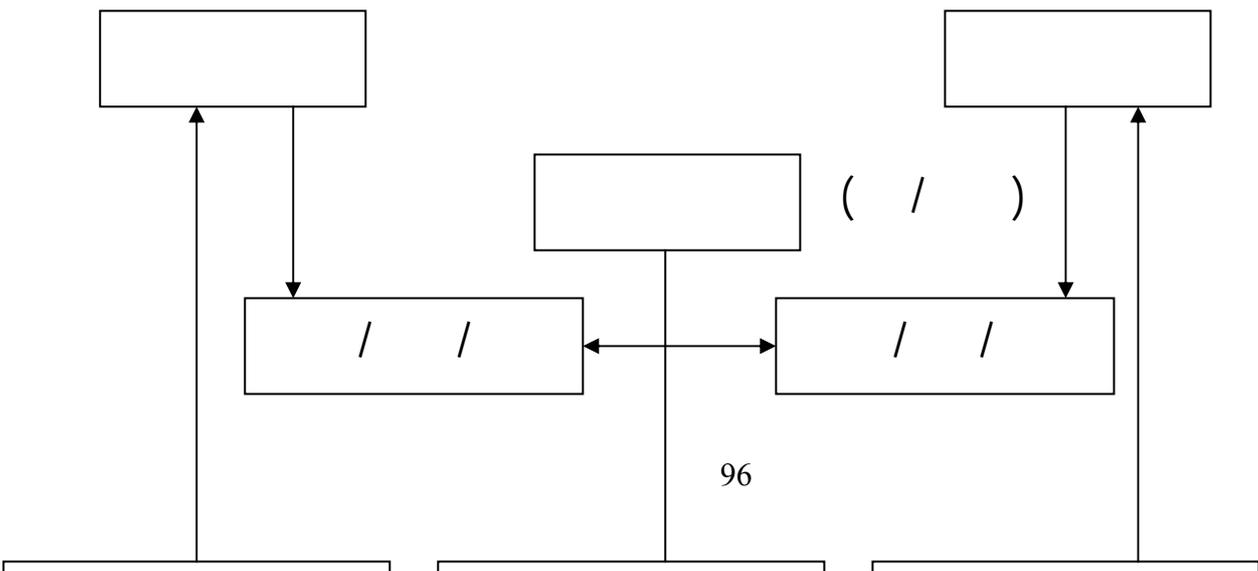
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(2) - المصدر نفسه ، ص 06 .
(3) - المصدر نفسه ، ص 07
(4) - المصدر نفسه ، ص 10
(5) - المصدر نفسه ، ص 52.

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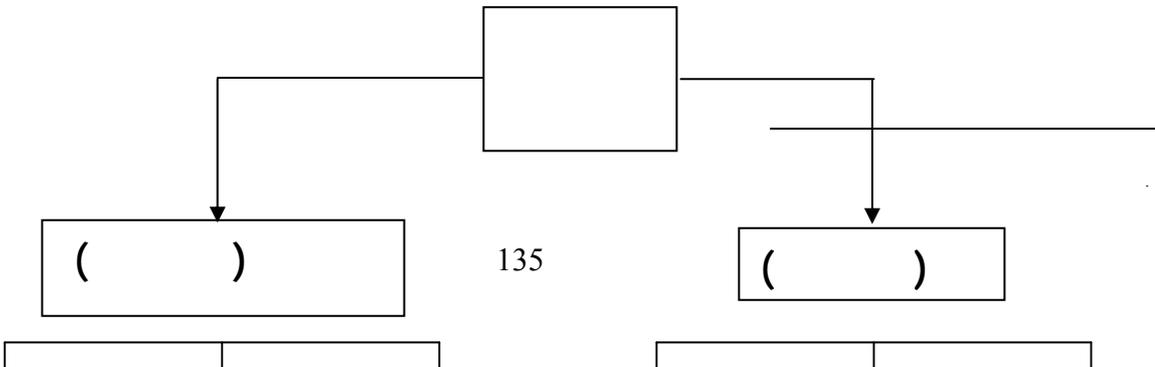
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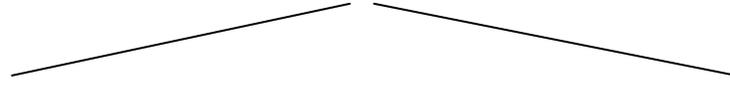


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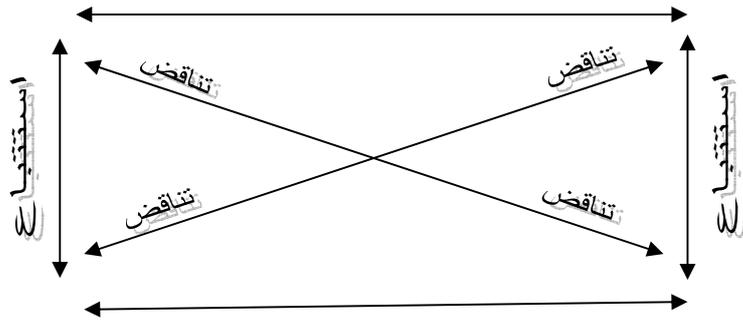
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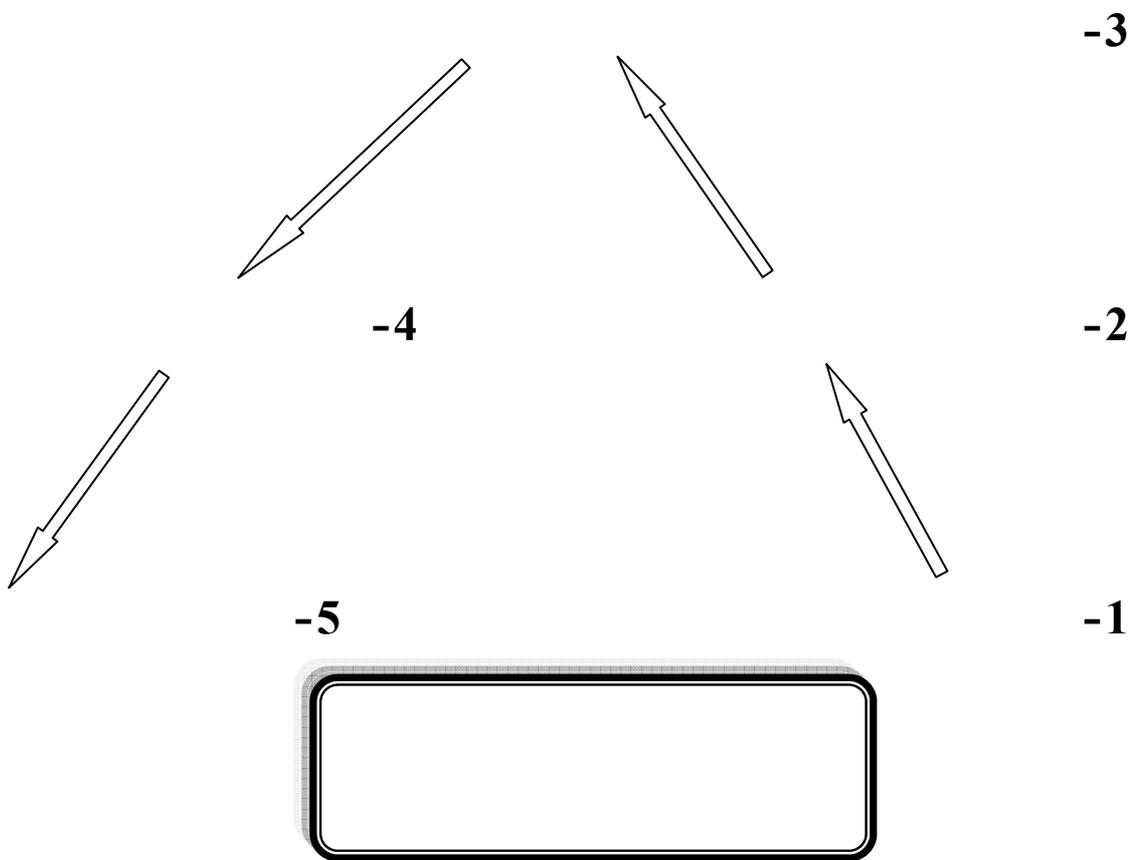
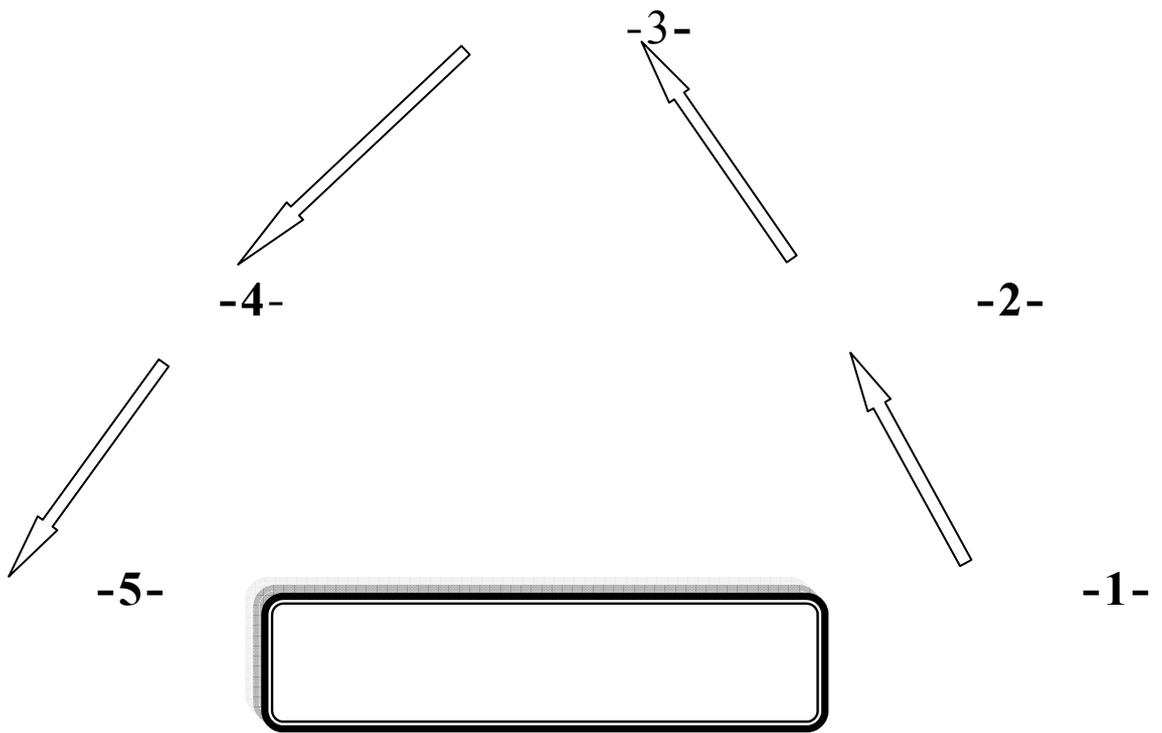
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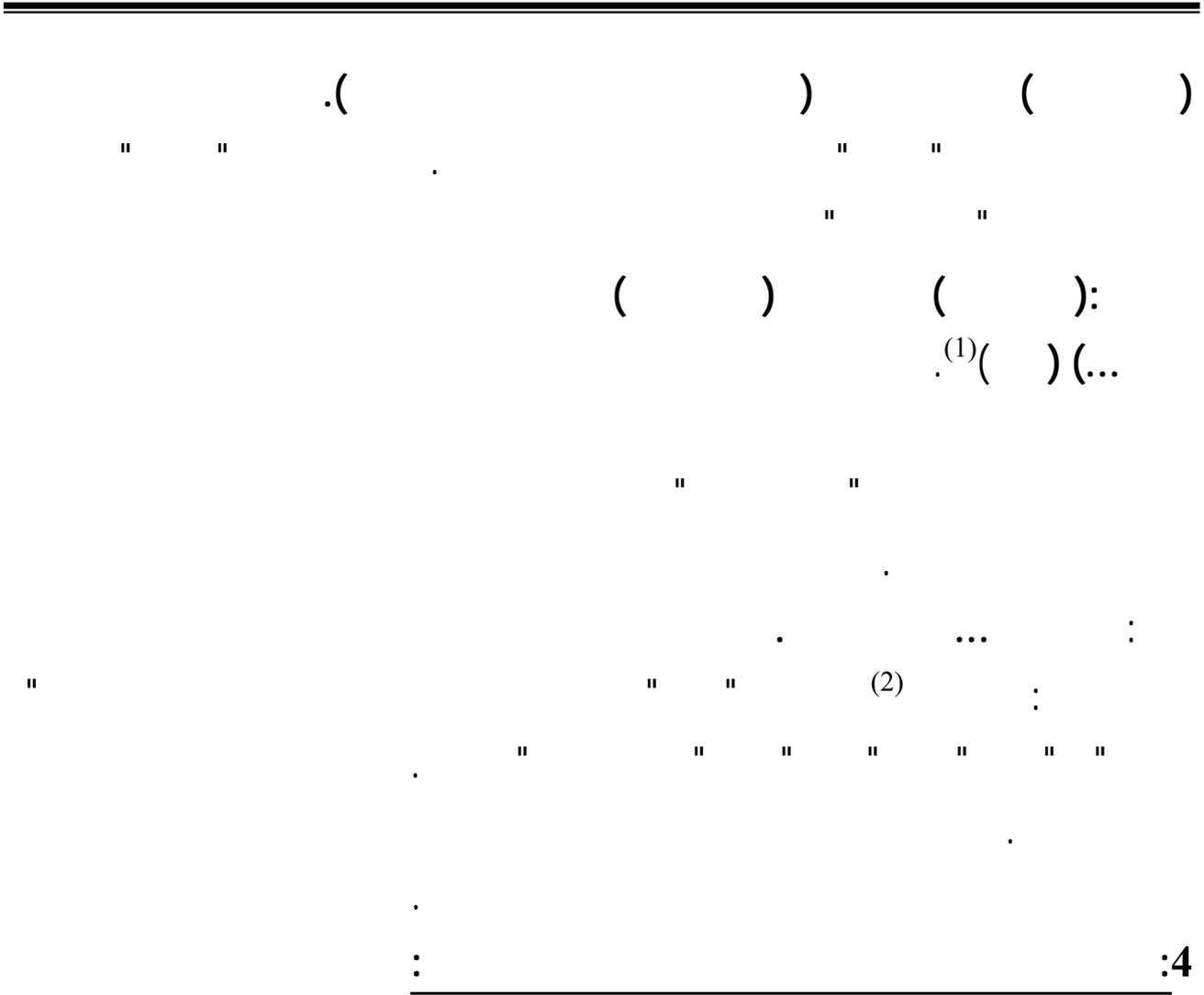
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فهرس الموضوعات

فهرس الموضوعات

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155	- مفهوم الصراع
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170	-
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170	- الحبكة والحكاية
171	- الحبكة والفعل
172	- العقدة
176	- بنية الحل في الخطاب المسرحي

176	- خصائص الحل
177	- الشكل المفتوح والمغلق في الخطاب المسرحي
180	- النموذج العالمي في الخطاب المسرحي
180	- القوى الفاعلة في الخطاب المسرحي
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